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Education

Columbia University, MFA, Theatre Directing 2005

Yale University, BA, English Literature 1990, *summa cum laude*

Professional Experience

Master Teaching Artist & Project Coordinator

Roundabout Theatre Company. 2008–Present

Collaborate and team-teach with NYC teachers to enhance learning through theatrical activities and projects and make curriculum connections with English, literacy, social studies, drama, algebra. Co-designed and teach script analysis curriculum for grades 9-12. Lead pre/post-show workshops to introduce students to RTC productions. Research, write, and copy edit RTC's UPSTAGE Playgoers Guide. As Project Coordinator at Bronx Theatre High School, oversee all projects, residencies, and budget.

Co-founder & Co-Artistic Director

Theatre Askew. 2004–2011

Co-founded and produced/directed for an independent NYC theatre company. As a 21st century queer theatre, Askew approaches "queerness" as a metaphor for anyone outside of mainstream models and creates theatre for a mixed community. Oversaw 3 branches of programming: mainstage (approximately 1 off-off Bway production per year); youth program; and Drafting Table for original work. See Directing Resume for productions directed for Theatre Askew.

Artistic Director & Co-founder

Theatre Askew Youth Performance Experience. 2005-2011

Conceived, designed, directed productions and lead workshops for an arts-skills program serving LGBTQA youth ages 13-24 in New York City. Created two original productions (2010 and 2011), and several projects in partnership with LGBT youth service organizations. Participated in two national conference with directors from queer youth theater programs.

Guest Director

Long Island University CW Post Campus. 2008 & 2009

Directed two mainstage productions with BFA candidates: *BatBoy: The Musical* (November 2009) and *As You Like It* (March 2008). Collaborated with theatre faculty to ensure students met learning objectives and fulfilled assignments related to the projects and conducted post-show evaluations with students.

Director

NYU/Tisch Department of Dramatic Writing (First Look Company). 2005-2008

Directed MFA thesis readings of plays and screenplays, 10-Minute Play Festival, and scenes for weekly playwriting laboratory class for first-year MFA students.

Teaching Assistant

Columbia University Summer Program for High School Students. 2002 and 2003

Assisted in 4-week Theatrical Collaboration course with 23/28 high school students. Mentored original plays written, directed and performed by students. Advised students, oversaw student rehearsals, lead daily warm-ups and co-produced final presentation.

Assistant to Anne Bogart, Head of Directing

Columbia University, School of the Arts – Theatre Division. 2002-2003

Handled email, phone, correspondence, and for daily tasks to assist Ms. Bogart's academic and artistic career. Assisted and observed Ms. Bogart during rehearsals for *Nicholas and Alexandra*, world premiere at Los Angeles Opera. (This was a competitive fellowship position awarded to one second-year graduate student each year.)

Guest Director/Teaching Artist

Bay Shore High School. 2000

Created two original plays with students, adapted from essays written for English class. *The Ethnic Scene* focused on ethnicity and identity, performed at school-wide Ethnic Pen Literary Conference. *Senior Moments* dramatized memorable events from seniors' school experiences.

Guest Artist

Gettysburg College, Gettysburg. PA. 1998

Introduced solo performance and autobiographical creative writing to majors in the theatre department, in tandem with performance of solo piece *Poor Sport*. (Single session)

Workshop Co-Facilitator

The Lesbian, Gay, Bisexual Transgender Center of New York, 1996-1997

Co-facilitated bi-monthly workshops incorporating improvisation, movement and theatre games to explore topics of identity and community for a rotating membership of 15-30 men.

Acting Instructor

Williamstown Theatre Festival, Williamstown. 1995 and 1996

Co-facilitated WTF's Apprentice Workshop with 3 other instructors. Taught scene study, solo performance, and playwriting to 60-70 apprentices. Coached monologues, contemporary scenes & Shakespeare, and produced & directed apprentice scene showcases.

Production Assistant & Script Reader

Mark Taper Forum. 1990-1992

Assisted directors, stage managers, and artists for MTF workshops, festivals, and productions on a project-by-project basis. Highlights: Assistant to Wallace Shawn for *The Fever* (1991); Assistant Director, *According to Coyote* directed Peter Brosius (1992), and Assistant to Oskar Eustis on *Angels in America* (1992). Also read and covered scripts for MTF Literary Department on an ongoing basis.

Awards/Nominations

2007 Person of the Year

NyTheatre.com

2007 Backstage Bistro Award

Best Theme Show: Lavender Songs

2007 GLAAD Media Award (nomination)

Off-off Broadway play: i google myself

2005 GLAAD Media Award (nomination)

Off-off Broadway play: Bald Diva

Theatrical Directing Productions

Oliver Twist from Dickens by Neil Bartlett
Horatio's Rise Jason Jacobs

Post Modern Living Richard Sheinmel
(Published in Plays and Playwrights 2011 by New York Theatre Experience)
Home/Away Winter Miller and ensemble

Opus Michael Hollinger

Bat Boy: The Musical Keythe Farley, Brian Flemming, Laurence O'Keefe

As You Like It William Shakespeare

The Boycott Kathryn Blume

i google myself Jason Schafer

(nominated GLAAD Media Award for off-off Broadway play)

Lavender Songs Compiled/performed by Jeremy Lawrence

(Winner 2007 Backstage Bistro Award: Best Theme Show)

I Claudius, Live co-created with Tim Cusack

The Accidental Activist Kathryn Blume

Mario and the Magician Frances Thorne, JD McClatchy from Thomas Mann

Vanya/Vermont from Chekhov by Kathryn Blume

Bald Diva! from Ionesco, co-created with David Koteles and Jamee Freedus
(published in Playinng With Cannons, 2006. Nomination for GLAAD Media Award for off-off Broadway play)

The Tempest William Shakespeare

The Burnt House August Strindberg

The Cherry Orchard Anton Chekhov

How It Ended Robert Lyons for The Playboy Stories

The Zen of Jock Itch Chris Gullo

The Queens Normand Chaurette

The Shaughraun Dion Boucicault

The Ice Pick John Roman Baker

Lives on the Line: A Docudrama in 7 Activists

co-created with Ken Hanes and ensemble

Other Events/Projects

The Last Artist in New York Polly Frost, Ray Sawhill
(Published in Best American Plays 2008-2009)

The Trick David Koteles

At The Time Winter Miller and NYC high school students
(Commemorative Performance 1st anniversary of 9/11)

Breakup Girl Live! Lynn Harris/Oxygen Media (ongoing monthly show)

Dogs And Mad Englishmen From Noel Coward

(special event at Clark Museum starring Laila Robins)

Seduction Scenes – WTF Apprentice Showcase

Poor Sport wrote and performed

Assistant Directing (Selected)

Angles in America Dir: Oskar Eustis & Tony Taccone

Theatrical Essays Dir: Tina Landau

According to Coyote Dir: Peter Brosius

The Pink Triangle Dir Robert Shrock

Vermont Stage Company. 2011

Theatre Askew Drafting Table

@ the Cell. 2010

La Mama Club, NY. 2010

Theatre Askew Youth Performance Experience, NY, 2010

Vermont Stage Company. 2009

Long Island University, CW Post. 2009

Long Island University, CW Post. 2008

Arclight Theatre, New York. 2007

Theatre Askew. 2007

TOSOS II at the Duplex. 2007

Theatre Askew. 2006

Kitchen Theatre, Ithaca. 2006

Center for Contemporary Opera, NY. 2006

Vermont Stage Company. 2006

Theatre Askew. 2004

Columbia University. 2004 MFA Thesis

Columbia University. 2003

Columbia University. 2002

Lightning Strikes Co. 2000

HERE, New York. 1998

St Joseph's Church, New York. 1996

Tamarind Theatre, Los Angeles. 1993

Celebration Theatre, Los Angeles. 1993

Celebration Theatre, Los Angeles. 1993

Avant-Garde-A-Rama goes Askew, PS122. 2008

HOMOgenius Festival, NY. 2005

Miller Theatre, New York. 2002

Gotham Comedy Club. 2000

Williamstown Theatre Festival. 1995

Williamstown Theatre Festival. 1995

Miranda Theatre, NY 2000

Hofstra University. 2000.

Highways, Los Angeles 1999

Orlando Fringe Festival. 1998

Mark Taper Forum, Los Angeles 1992

Steppenwolf Theatre, Chicago 2004

Mark Taper Forum, Los Angeles 1992

Celebration Theatre, Los Angeles 1993