

Jason Jacobs

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Educational Experience

Long Island University - CW Post Campus, New York. *As You Like It.* January-March 2008

Director Directed BFA acting students in a site-specific, 6-actor version of the Shakespeare play. Process included: establishing students' personal goals and challenges, ensemble building, Viewpoints training, Composition work, text work in tandem with faculty, collaboration with faculty designers, attendance at performances, and final evaluations.

Theatre Askew, New York, NY. Theatre Askew Youth Performance Experience (TAYPE) 2004 - present

Founding Co-director/Teaching Artist Created and implemented an after-school theatre program in partnership with the Hetrick-Martin Institute (Home of the Harvey Milk High School). Ten-week residency with lesbian, gay, bisexual, transgendered or questioning teens within the HMI population. Programmed and introduced guest artists, taught acting and writing skills, developed and directed student's original pieces to support HMI's peer-to-peer HIV-awareness training.

Columbia University, New York, NY. Summer High School Programs: "Theatrical Collaboration" 2002 and 2003

Graduate Teaching Assistant Assisted Professor Richard Niles in four-week, daily course with 23/28 high school students. Mentored original plays that were written, directed and performed by high school students. Advised students, oversaw rehearsals, lead daily warm-ups and co-produced final presentation.

Columbia University, New York, NY. The Victory Project 2002

Mentor and Director Lead weekly after-school workshops with Beacon High School students in NYC, to explore responses to events of 9/11 and create a short play based on their perspectives. Directed students in their play, *At The Time* as part of *An Epiphany of Grace* at Columbia University's Miller Theatre.

Bay Shore High School, Bay Shore, NY. 2000

Artist-in-Residence Created two original projects with small groups of students, based on students' own writings. *The Ethnic Scene* focused on ethnicity and identity, performed at the school-wide Ethnic Pen Literary Conference. *Senior Moments* dramatized the significant events from graduating seniors' life experiences.

Gettysburg College, Gettysburg, PA. 1998

Visiting Artist Introduced solo performance and autobiographical creative writing to majors in the theatre department, in tandem with performance of solo piece *Poor Sport*. (Single session)

The Lesbian, Gay, Bisexual Transgender Center, New York. 1996-1998

Workshop facilitator Co-facilitated ongoing bi-monthly workshops using improvisation, ritual, and theatre games to explore topics of identity and community for gay men. Rotating membership of 15-30 men, all ages.

Williamstown Theatre Festival, Williamstown, MA. Apprentice Workshop 1995 and 1996

Acting Instructor Shared responsibility for WTF Apprentice Workshop with three other instructors. Taught daily scene study class and introduced solo performance and playwriting to 60/70 apprentices. Coached monologues, contemporary & Shakespeare scenes, and produced apprentice scene nights.

Culver City Department of Human Services, Culver City, CA. 1987

Drama Instructor Organized and taught a summer youth theatre program for ages 4 through 13.

Education

Columbia University, New York, NY. February 2005: M.F.A. in Theatre Directing

Yale University, New Haven, CT. May 1990: B.A., *summa cum laude*. Major: English

Related Experience/Areas of Specialty:

- Founding Co-Artistic Director, Theatre Askew, since 2003
- Professional Theatre Directing since 1992 (resume available upon request)
- Viewpoints: Studied with Anne Bogart, employed/taught with many productions
- Created numerous original ensemble and solo pieces with teenagers
- Shakespeare: Studied with Andre Serban, Brain Kulick; directed *The Tempest* for MFA thesis
- Solo Performance: Wrote/Performed solo show *Poor Sport* and toured from 1998-2001; directed several professional solo pieces.