

## **Jason Jacobs**

212-957-8925 - Jason@theatreaskew.com

## **Theatre Director**

### **Co-Artistic Director, Theatre Askew**

founded 2003 - www.theatreaskew.com

### **New York City Productions**

**The Boycott**, by Kathryn Blume  
Theatre

**i google myself** by Jason Schafer

**I, Claudius Live** co-directed/adapted with Tim Cusack

**Mario and the Magician** Frances Thorne/JD McClatchy

**The Tempest** by William Shakespeare

**Bald Diva!** by David Koteles

**Thirsty**, by Genna Miller

**Three Men Lie Naked in a Bed** by David Koteles

**The Trick** by David Koteles

**At The Time** by Winter Miller (In *An Epiphany of Grace*)

**Breakup Girl Live** by Lynn Harris & Ensemble

**The Zen of Jock Itch** by Chris Gullo

**The Queens** by Normand Chaurette

### **Regional Productions**

**Vanya/Vermont** by Kathy Blume from Chekhov

**The Accidental Activist**, by Kathy Blume

**Dogs And Mad Englishmen** from Noel Coward

**The Ice Pick** by John Roman Baker

**Lives on the Line: A Docudrama in 7 Activists**

(created with Ken Hanes & ensemble)

**The Shaughraun** by Dion Boucicault

### **Educational Productions/Projects**

**As You Like It** by William Shakespeare

**The Cherry Orchard** by Anton Chekhov

MFA Writer Scenes/Readings

Theatre Askew Youth Performance Experience

The Victory Project

*Senior Moments* Project

*The Ethnic Scene* Project

### **Selected Readings**

**Wonderland** by Brooke Berman

**Peachfuzz** by Joey Guastella

**A Ritual For Returning** by Colleen Hubbard

**Proof to the Night** by Ruth Franklin

### **Assistant Director**

**Theatrical Essays**, Tina Landau

**Angels in America**, Oskar Eustis/Tony Taccone

**According to Coyote**, Peter Brosius

**Tapdancer**, Peter Brosius

**Camino Confusion**, Jose Saucedo

### **Observerships**

**Nicholas and Alexandra**, directed by Anne Bogart

**The Heiress** directed by Gerald Gutierrez

Acting Workshop taught by Declan Donnellan

### **Dramaturgy/Literary**

Dramaturg, **A Language of Their Own** by Chay Yew

Script Reader

Literary Intern

### **Education**

M.F.A., Theatre Directing, Columbia University, February, 2005

B.A., *summa cum laude*, Yale University, 1990

Mighty Ruckus Productions, Arclight

Theatre Askew, Under St. Marks

Theatre Askew, Ace of Clubs

Center for Contemporary Opera, Kaye Playhouse

Theatre Askew & Columbia Univ., Riverside Church

Theatre Askew, The Red Room, and

2003 Fresh Fruit Festival, Clemente Soto Velez

TerraNOVA Solo Arts Festival (Theatre Askew & viBe

Theatre Experience)

Manhattan Theatre Source, HOMOgenius 2004

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Miller Theatre at Columbia University,

Gotham Comedy Club

HERE, New York, Painted Bride & Philadelphia Fringe

St. Joseph's Church

Vermont Stage Company, Burlington VT

The Kitchen Theatre, Ithaca NY

Williamstown Theatre Festival, Clark Museum

Celebration Theatre, Los Angeles

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L.A. Repertory Company, Tamarind Theatre

Long Island University, CW Post Campus

Columbia University, Schapiro Theatre

NYU Dramatic Writing Program - First Look Company

Theatre Askew with The Hetrick-Martin Institute

Columbia University with Beacon High School

Bay Shore High School, Bay Shore, New York

Bay Shore High School, Bay Shore, New York

Dance Theatre Workshop

Westbeth Theatre Center

Collective Arts Project 21

Mark Taper Forum Playwrights Lab

Steppenwolf Theatre Company

Mark Taper Forum

Mark Taper Forum

Mark Taper Forum New Work Festival

Mark Taper Forum New Work Festival

Los Angeles Opera

SDSC Observership, Lincoln Center Theatre

Mark Taper Forum

Celebration Theatre

Mark Taper Forum, Williamstown Theatre Festival, and

Westbeth American Playwrights Program

Mark Taper Forum